External
(100 Marks)
Batch – 2023-2027

Tilak Maharashtra Vidyapeeth,Pune

M. A. (Marathi / Hindi / English) (088/ 089/ 090)

EXAMINATION – DECEMBER – 2027

वेळापत्रक / TIME TABLE (BATCH-2023-2027)

वार व दिनांक Day & Date	*एम.ए.प्रथम वर्ष सत्र–१* *(Morning Session - 10.00 am to 1.00 pm)*		एम.ए. द्वितीय वर्ष सत्र–३ (*Afternoon Session - 2.00 pm to 5.00 pm)*	
	विषय / Subject	*कोड/Code*	विषय / **Subject**	कोड/**Code**
बुधवार **२५/११/२०२६**	विशेष ग्रंथकार अभ्यास–श्री.व्यंकटेश माडगूळकर(भाग– १)	MARMJ-101	आधुनिक गद्य–पद्य (भाग–१) (कविता–प्रवासी पक्षी–कादंबरी–अंधारवाटा,निबंध–आगरकर लेखसंग्रह)	MARMJ-301
	भारतीय साहित्यशास्त्र	HC-101	भाषाविज्ञान	HC-301
	Indian Literature in English (Indian Verses)	ENGMJ-101	Literary Theory and Criticism (Traditional Critics) (Batch 2023-24)	EC - 301
			Literary Theory & Criticism (Traditional Critics) (Batch 2024-26)	ENGMJ-301
गुरुवार **२६/११/२०२६**	ऐतिहासिक भाषाविज्ञान	MARMJ-102	साहित्य समीक्षा	MARMJ-302
	विशेष साहित्यकार– उपन्यासकार प्रेमचंद(भाग–१)	HC-102	हिंदी साहित्य का इतिहास (आदिकाल, भक्तिकाल एवं रीतिकाल)	HC - 302
	The Structure of Modern English (Aspects of Linguistic Organization)	ENGMJ-102	Special Author : William Shakespeare (Early Works) (Batch 2023-24)	EC - 302
			Special Author : Shakespeare (Early Works) (Batch 2024-26)	ENGMJ-302
शुक्रवार **२७/११/२०२६**	वृत्तविद्येची ओळख	MARMJ-103	ग्रामीण साहित्य – १	MARMJ-303
	आधुनिक गद्य : उपन्यास एवं कहानी **अथवा** प्राचीन काव्य (भाग – १)	HDS-101 / HDS-102	आधुनिक काव्य (भाग – १)	HDS - 301
	Academic & Creative Writing	ENGMJ-103	Translation Studies-I	ENGMJ-303
शनिवार **२८/११/२०२६**	मराठी व्याकरण आणि मुद्रित शोधन **(स. १०.०० ते दु. १२.००)**	MARMJ-104	शैक्षणिक आणि सर्जनशील लेखन कौशल्य	MARMJ25-304 / MARMJ-305
	शैक्षणिक और सर्जनशील लेखन कौशल्य	GC-301	अनुवादविज्ञान **अथवा** वृत्तविद्या का परिचय	HAS - 301 / HAS-302
	English Language Teaching in India **(10.00 am To 12.00 pm)**	ENGMJ-104	English Poetry(Traditional Poets) **OR** American Literature (19th Century)	ENGMJ25-304/ ENGMJ-305 / ENGMJ25-305/ ENGMJ-306
सोमवार **३०/११/२०२६**	प्राचीन मराठी वाङ्मयाचा इतिहास (आरंभापासून एकनाथांपर्यंत) **किंवा** प्राचीन गद्यपद्य ('लीळाचरित्र एकाक' आणि 'भक्तीगंगेच्या वाटेवर')	MARMJ-105	साहित्य प्रकारचा अभ्यास – चरित्र वाङ्मय (कर्मयोगी लोकमान्य)(2024-25) **(दु. २.०० ते दु. ४.००)**	MARMJ-304
		MARMJ-106	Forms of Literature (For Batch 2024-25) **(2.00 pm To 4.00 pm)**	ENGMJ-304
	English Fiction I (1700-1880) **OR** English Drama I (Traditional)	ENGMJ-105 / ENGMJ-106	English Poetry (Traditional Poets)	EDS - 301
मंगळवार **०१/१२/२०२६**	संशोधन पद्धती – तात्त्विक	MARRM-107	Research Methodology	EAS - 304
	Research Methodology	ENGRM-107		

External
(100 Marks)
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वेळापत्रक TIME TABLE				
वार व दिनांक **Day & Date**	**एम.ए. प्रथम वर्ष सत्र–२** (*Morning Session - 10.00 am to1.00 pm*)		**एम.ए. द्वितीय वर्ष सत्र–४** (*Afternoon Session - 2.00 pm to 5.00 pm*)	
	विषय / **Subject**	कोड/**Code**	विषय / **Subject**	कोड/**Code**
बुधवार ०२/१२/२०२६	विशेष ग्रंथकार अभ्यास – श्री. व्यंकटेश माडगूळकर(भाग२)	MARMJ-201	आधुनिक गद्य–पद्य–ललित गद्य (पावसाआधीचा पाऊस,कथा–संपादित सानिया) (भाग–२)	MARMJ-401
	पाश्चात्य साहित्यशास्त्र एवं आलोचना	HC-201	हिंदी भाषा	HC-401
	Indian Literature in English/ Indian Literature in English (Indian Prose Works) (Indian Prose Works)	ENGMJ-201	Literary Theory & Criticism (Modern Critics)	ENGMJ-401
गुरुवार ०३/१२/२०२६	वर्णनात्मक भाषाविज्ञान	MARMJ-202	साहित्य समीक्षेच्या पद्धती	MARMJ-402
	विशेष साहित्यकार – उपन्यासकार प्रेमचंद (भाग –२)	HC-202	हिंदी साहित्य का इतिहास (आधुनिक काल)	HC-402
	The Structure of Modern English/ The Structure of Modern English (English Language Today)	ENGMJ-202	Special Author - Shakespeare (Later Works)	ENGMJ-402
शुक्रवार ०४/१२/२०२६	बालवाङ्मय	MARMJ-203	ग्रामीण साहित्य – भाग २	MARMJ-403
	आधुनिक गद्य (नाटक,निबंध,रेखाचित्र एवं संस्मरण) **अथवा** प्राचीन काव्य (भाग–२)	HDS-201 HDS-202	आधुनिक काव्य (भाग २)	HDS-401
	Communication Skills & Soft Skills	ENGMJ-203	Translation Studies	ENGMJ-403
सोमवार ०७/१२/२०२६	प्राचीन मराठी वाङ्मयाचा इतिहास (मुक्तेश्वरांपासून ते १८१८ पर्यंत) **किंवा** प्राचीन गद्य–पद्य (श्लोक केकावली आणि आज्ञापत्र)	MARMJ-204 MARMJ-205	संप्रेषण कौशल्य	MARMJ-404
	English Fiction II (1881-1950) OR English Drama II (Modern)	ENGMJ-204 ENGMJ-205 ENGMJ-205 ENGMJ-206	English Poetry (Rebellious Poets) OR American Literature	ENGMJ-404 ENGMJ-405
मंगळवार ०८/१२/२०२६	संप्रेषण कौशल्य तथा सामाजिक प्रकृति	GC-401	-------	-------
	English Drama (Modern English Drama)	EDS-202		
	प्रशासनिक व्यवहाराची लेखनपद्धती (बॅच २०२४–२५) **(स. १०.०० ते दु. १२.००)**	MARMJ-204		
	Writings for Media (For Batch 2024-25) **(10.00 am To 12.00 pm)**	ENGMJ-204		

Examination Centers:

1. **Pune:-** Tilak Maharashtra Vidyapeeth, Vidyapeeth Bhawan, Gultekdi, Pune – 411037.
2. **Kharghar:-** Tilak Maharashtra Vidyapeeth, Sector No.14, Plot No.3, Near Raghunath Vihar, Navi Mumbai (Kharghar)
3. **Sion (Mumbai) :** Shikshan Sadhana Mandal, English Medium, Plot No.5, Central Bank Ground Flower, Mumbai (W) - 400022
4. **Solapur:-** Tilak Maharashtra Vidyapeeth, Next, to Asra Railway Bridge, Solapur.

5. **Sangli:**- Tilak Maharashtra Vidyapeeth, Sangli Campus, 67-70, Vasantdada Industrial Estate, near Daily Kesri, Sangli – 416416.
6. **Chiplun:**- Gurukul Institute of Engineering & Management Studies Pvt. Ltd. Prathamikk Shikshan Bhavan, Bahadur Shaikh Naka, Opp. Hotel Vanashree (Chiplun), Dist. Ratnagiri.
7. **Jalgaon:**- IGM Computer Eduaction, Lathi Plaza, Dhake Colony, Opp. Shahu Market, Ganesh Colony Road, Jalgaon.
8. **Bhusawal:**- Institute of Management & Career Development (IMCD), Bhusawal, Dist-Jalgaon.
9. **Latur:**- Kedarnath Samajik Vikas Pratishthan, Mitranagar, Latur.
10. **Barshi:**- Om Technical & Education Sanstha (Barshi), Dist – Solapur.
11. **Tuljapur:**- Shri Sahebrao Hangargekar Shikshan Prasark Mandal, (Tuljapur), Osmanabad.
12. **Deopur (Dhule) :**- Systel Institute of Management & Research (Deopur), Dist – Dhule.
13. **Ahamadnagar:**- Nagawades Institute of Management & Engineering, Shrigonda, Ahamadnagar.
14. **Aurangabad:**-Yogi Vivekanand Nisargopchar Shikshan & Sanshodhan Kendra, Aurangabad.
15. **Nashik:**- Sugam Sanskritam Research & Career Development, Nashik.
16. **Togri-Udgir:**- Shri Kaleshwar Dnyanprasarak Mandal, Togri, Dist – Latur.
17. **Bhayandar:**- Sarita Education Trusts, The Devine Image College, Bhayndar, Mumbai.
18. **Alibaug:**- ASDRH Mandals Babasaheb Najre highscholl & Jr. College, Awas, Alibaug.
19. **Karad:**- Kalpman Charitable Trust, Malkapur, Karad, Dist-Satara.
20. **Nanded:**- Mata Ratneshwari Sevabhavi Shikshan Sanstha, Zari, Tal.-Loha, Dist-Nanded – 431606.
21. **Mahad:**- Susanskar Shaikshanik Charitable Trust, Sanskar Kunj, Mahad, Dist – Raigad.
22. **Islapur:**- Shri Sant Dnyaneswar Mauli Shikshan Prasarak Mandal, islapur, Tal – Kinwat, Nanded.
23. **Yavatmal:**- Gunwantrao Deshmukh Academy College of Education, Tal-Pusad, Dist – Yavatmal.
24. **Kandhar:**- Sant Namdev Maharaj Jr. College, Umraj, Tal.-Kandhar, Dist – Nanded.
25. **Nagpur:**- Gurukul College of Arts & Commerce, Ayodhya nagar, Nagpur.
26. **Raigad:**- D.N.M.D.Ed College, At-Diksal, near Bivpuri Station, Tal-Karjat, Dist – Raigad.
27. **Akola:**- Smt. Shantabai Chicholkar Shikshan Sanstha, Wadegaon, Tal-Balapur, Dist – Akola.
28. **Chandrapur:**- Vandaniya Rashtra Sant Tukdoji Maharaj Bahuddeshiya mandal, A/p-Nanda, Tal-Korpan, Chandrapur.
29. **Satara:**- Sanskruti Shaikshanik Samajik Vikas Sanstha, Shukrwar Peth, Dist – Satara.
30. **Buldhana:**- Bodhivriksha Bahuddeshiya Sanstha, Sawali, Tal & Dist – Buldhana.
31. **Akola:**- Chaitanya Educational Services, Late Annasaheb patil Shikshan Sanstha, Raoutwadi, Dist – Akola.
32. **Kalyan:**- Shri Sant Shiromani Namdeo Maharaj Bahuddeshiya Sanstha, Shaahd Bridge, Kalyan
33. **Thane:**- Bhaskar Computer Technology, Opp. Railway Station, M.G. Road, Dombivali (W), Thane.
34. **Kolhapur:**- R.K.Yuva Charitable Trust Ichalkarnj eist Kolhapur.

INSTRUCTIONS:

1) **Examination centre once selected cannot be changed in any circumstances.**

2) **For Repeaters -** Repeaters should Appear for their backlogs as per the time - table of that particular paper/s. For backlog papers seat no. will be the same.

3) A candidate should be present at the examination center on the first day 30 minutes before and on the remaining days 15 minutes before the examination starts.

4) N/o candidate will be allowed to enter the examination hall 30 minutes after the examination starts. **5)** All the details on the cover page of the answer book should be filled up carefully.

6) Examination Seat Number, Subject Code mentioned on the Hall Ticket attached herewith should be written carefully on the Answer book.

7) Documents such as Hall Ticket, Identity Card, Receipt of Fees etc. are to be carried along and presented at the time of the examination.

8) Seating arrangement will be displayed at the Examination Centre.

9) Separate passing is essential for both Internal Assessment and Annual Examination (External Assessment.

10) **Warning against Mal - practices: Vidyapeeth authorities are empowered to take strict action against any kind of mal-practices at the time of examination.** Police action may also be taken under the Maharashtra Prevention of Mal - practices at Vidyapeeth, Board and other Specified Examinations Act 1982. Cases of the mal-practices during the examination will be tried before the committee specially appointed for the purpose.

11) **Cell phones are not allowed in the examination hall.**

Pune - 411037.
Date: 14/10/2026

Acting Registrar